

COME, COME THOU ART IN SORROW
BALLAD
Arranged for the
Spanish Guitar
BY
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W. Moleard. S^o

Allegretto
con
Anima.

The musical score is written for guitar and includes a vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first system consists of a single staff with a melody. The second system introduces a grand staff with a treble and bass clef, featuring a more complex accompaniment. The third system continues the grand staff and includes the lyrics 'Come, come thou art in' aligned with the vocal melody. The fourth system includes the lyrics 'sor - row, Come, come to me, . . . :'. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'f' (forte).

And did the dear de - lu - sion, Too soon de -

A look of joy I'll bor row, To wel - come

part. Hath the worlds bright il - lu - sion,

thee. Come, come thou art in sor - row,

Be - - - guild thy heart, And did the dear de -

Come, come to me, A look of joy I'll

lu - sion, Too soon de - part. The heav'n of hope is

bor - row, To wel . . . - come thee. I'll soothe a way thy

sha - ded, Long, long eer 'tis noon, Joys

sad - ness, With my fond smile, I'll

2
1
3#

bright est flow'rs are fa - ded, All, all . . . too soon, Joys

sing the song of glad - ness, I'll sing, I'll

bright-est flow'rs are fa - ded, All, all . . . too soon.

sing the song of glad - ness, And pain . . . be - - guile.

Come, come
tempo.

Come, come thou art in sor - row, Come, come to

me, A look of joy I'll bor - row, To wel - - come

thee.